

FLIM FLAM

Description

Lights Camera Action & A twist!

Participants are required to prepare a parody of a movie that relates to any instances of current affairs. Shortlisted Teams will be asked to incorporate a twist a day prior to the event.

Rules and Regulations:

Each Team **MUST** consist of minimum 3 participants and a maximum of 7 participants engaged in role play.

A correct and complete list of cast and crew is required before the programme.

The performance should be a parody of a movie. The parody should be such that it relates to any instances of current affairs. The parody should bring out the essence of the atmosphere of these affairs.

The time allowed for each participating group is 7 minutes with a three minutes grace period. Any entrant group that exceeds 10 minutes (even if only by one second) their points would be deducted.

The team has to submit a synopsis (not more than 500 words) mentioning the movie name from which their performance is inspired and plot some details of the play. This synopsis has to be submitted on or before 19th February, 2015.

The selected teams will be given a twist to be incorporated in their parody on 19th February which they will present on the day of final event ie 21st February 2015

Failure to comply with any of the above rules results in disqualification and non-eligibility for all awards.

Participants Will Be Judged By The Following Criteria:

- Characterization (10 pts) – Is there a protagonist of some type? Is there an antagonist? Are the characters in the play developed? Are the roles defined?
- Clarity (10 pts) – Is the teams theme and purpose clearly stated?
- Content (25 pts) – Is the subject matter or situation of the play relevant, creative, and/or controversial?

- Plot (25 pts) – Has the storyline been clearly defined? Has the action of the play been chronologically developed?

Is there evidence of:

- a. Exposition
- b. Complication
- c. Climax
- d. Conclusion

- Dialogue (10 pts) – Is the word usage or phrasing consistent with the character? Does the dialogue advance the plotline or develop the character's background?

- Style (10 pts) – Has the playwright established a definitive method or style?

Do's and Don'ts for the event:

1. Carrying of student's college (with photo) id card is mandatory.
2. Your use of any information or materials in the event is entirely at your own risk, for which we shall not be liable.
3. Anyone who hurts or outrages the religious sentiments, or insults the religious beliefs of an individual or a class of persons, will be disqualified.
4. Usage of obscene materials or use of obscene language, posting of vulgar materials, or use of vulgar language, or use of abusive, defamatory, profane, or threatening language of any kind will also result in disqualification of the participant.
5. The decision of the judges shall be final and non-appealable and no correspondence will be entered into. The judges will be under no obligation to provide any reasons for their decision.